

350

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CLASSICAL WORKS.

RAPHAEL.

Madonna di San Sisto. On steel, by Nordheim.

32 in. by 24 in.

Unfinished proofs,	\$12 00
Proofs before letter,	20 00
Open letter, on white paper,	
" " India "	
Prints on white paper,	
" " India "	

Madonna della Sedia. On steel, by Peterson.

Round, 12 in.

Proofs before letter,	\$4 00
Prints on white paper,	2 00

Grablegung Christi, (Entombment of Christ.) On steel, by Amsler.

19 in. by 16 in.

Prints on white paper,	\$3 00
" " India "	2 00

La Madonna del Pesce. On steel, by Enz. Mueller.

19 in. by 14 in.

Proofs,	\$5 00
Prints on white paper,	3 00
" " India "	4 00

Viége du palais de Bridgewater, (Virgin and Infant).
On steel, by Lorichon.

15 in by 11 in.

Proofs,	\$6 00
Open letter,	4 00
Prints on white paper,	3 00
" " India "	2 00

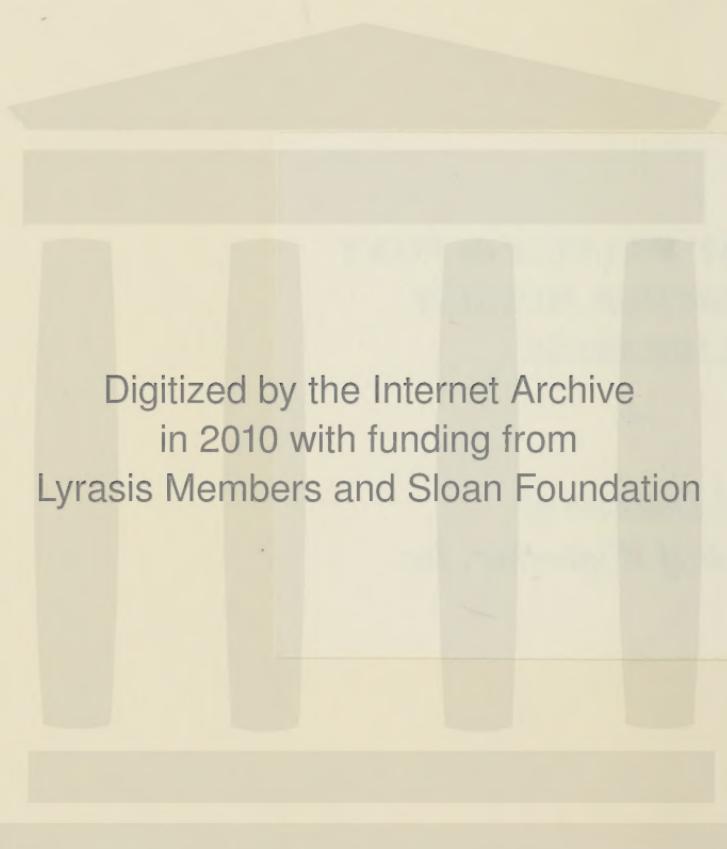
Le Sainte Famille, (the Holy Family). By C. L. Schuler.
22 in. by 17 in.

Proofs,	\$8 00
Prints on India paper,	4 00

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Sub Cruce Salus, (Christ bearing the Cross). On steel, by Schuler, Sr.
20 in. by 14 in.

Proofs,	\$8 00
Prints on white paper,	4 00

Raphael's Portrait. On steel, by Felsing.
10 in. by 8 in.

Proofs,	\$2 00
Prints on white paper,	1 00

OVERBECK.

The Holy Family. On steel, by Felsing.
22 in. by 19 in.

Proofs on white paper,	\$16 00
“ “ India “	20 00
Open letter, on white paper,	10 00
“ “ “ India “	12 00
Prints on white paper,	6 00
“ “ India “	8 00

LEONARDO DA VINCI.

La Cena, (the Last Supper). On steel, by F. Wagner.
20 in. by 40 in.

Epreuves d'artiste,	\$40 00
Proofs on white paper,	20 00
“ “ India “	25 00
Open letter, on white paper,	12 00
“ “ “ India “	16 00
Prints on white paper,	6 00
“ “ India “	8 00

Das Abendmahl, (the Last Supper). On steel, by Rahn and Amsler.
20 in. by 10 in.

Proofs,	\$3 00
Prints,	2 00

DOMENICHINO.

St. John, the Evangelist. On steel, by Bahmann.
14 in. by 12 in.

Proofs,	\$3 00
Prints,	1 50

CORREGGIO.

Magdalene, (contemplating). On steel, by Rahl.

12 in. by 16 in.

Proofs,	\$2 00
Prints,	1 00

ALBR. DUERER.

Es ist vollbracht, (Christ on the Cross). On steel, by Enz. Mueller.

22 in. by 12 in.

Proofs,	\$2 00
Prints on white paper,	1 00
" " India "	1 50

HOLBEIN.

Salvator, (Our Saviour). Engraved by Krueger.

14 in. by 12 in.

Proofs,	\$2 00
Prints,	1 00

Calvin, (portrait). On steel, by F. Mueller.

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
" " India "	2 00

LUC. CRANACH.

Luther, (portrait). On steel, by F. Mueller.

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
" " India "	2 00

Melanchton, (portrait). On steel, by F. Mueller.

14 in. by 12 in.

Proofs,	\$3 00
Prints on white paper,	1 50
" " India "	2 00

DU SART.

Dutch Cottagers. On steel, by Poppel.

19 in. by 15 in.

Proofs,	.	.	.	\$3 00
Prints,	.	.	.	1 50

Jocund Peasants. On steel, by Poppel.

19 in. by 15 in.

Proofs,	.	.	.	\$3 00
Prints,	.	.	.	1 50

SLINGELAND.

Die Spitzenklöpplerin, (Laceworker). Mezzotint, by Küninger.

14 in. by 11 in.

Proofs,	.	.	.	\$2 00
Prints,	.	.	.	1 00

GAIGER.

Der Fahnenkampf, (Fight for the Flag). Mezzotint, Cooper.

20 in. by 11 in.

Proofs,	.	.	.	\$2 00
Prints,	.	.	.	1 00

W. DAVID.

Mädchen von Saragossa, (the Maid of Saragossa). Mezzotint, by Mayer.

Proofs,	.	.	.	\$3 00
Prints,	.	.	.	1 50

TRUMBULL.

Battle of Bunker's Hill. On steel, by Nordheim.

32 in. by 21 in.

Proofs,	.	.	.	\$8 00
Prints,	.	.	.	4 00

BENJ. WEST.

Die Seeschlacht, (Battle of la Hogue). By Döbler.

27 in. by 21 in.

Proofs,	\$6 00
Prints,	3 00

H. VERNET.

Napoleon et ses Generaux, (Coming from the Battle-field).

Mezzotint, by Kininger.

36 in. by 25 in.

Proofs,	\$8 00
Prints,	4 00

Napoleon adieu de Fontainebleau, (Taking leave from Fontainebleau). Mezzotint, by Kininger.

30 in. by 21 in.

Proofs,	\$8 00
Prints,	4 00

Napoleon retour d'Elbe, (Returning from Elba). Mezzotint, by Kininger.

Proofs,	\$8 00
Prints,	4 00

RAHL.

Der Schwur im Rütli, (The Oath of the Three Swiss).

By C. Rahl.

25 in. by 16 in.

Proofs on white paper,	\$4 00
" " India "	6 00
Prints " white "	2 00
" " India "	3 00

DE KEUX.

Venice. By G. A. Mueller.

27 in. by 18 in.

Proofs on white paper,	\$6 00
" " India "	8 00
Prints " white "	3 00
" " India "	4 00

FROMMEL.

Rome. By Hofmeister.

18 in. by 14 in.

Proofs,	.	.	.	\$4 00
Prints on white paper,	.	.	.	2 00
" " India "	.	.	.	3 00

Naples. By Hofmeister.

18 in. by 14 in.

Proofs,	.	.	.	\$4 00
Prints on white paper,	.	.	.	2 00
" " India "	.	.	.	3 00

LANDSEER.

Jack in Office, (A Dog Piece). By Metzeroth.

18 in. by 13 in.

Proofs,	.	.	.	\$3 00
Prints,	.	.	.	1 50

CORNELIUS.

Orpheus. By Schaeffer.

28 in. by 20 in.

Prints,	.	.	.	\$25 00
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PORTRAITS.

Jenny Lind, after life. By G. Wolf.

17 in. by 13 in.

Proofs,	.	.	.	\$2 00
Prints, plain,	.	.	.	75
" colored,	.	.	.	1 50

Pius IX., after life. By Barth.

14 in. by 12 in.

Proofs,	.	.	.	\$2 00
Prints,	.	.	.	1 00

Kossuth, after life. Etching, by G. Wolf.

16 in. by 13 in.

Proofs,	.	.	.	\$2 00
Prints,	.	.	.	50

